

POCKET SONATA

for Violin and Piano

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Revisione violinistica
di DUSAN PANDULA

I Allegro

The first movement, 'Allegro', is written for violin and piano. It begins with a *f* dynamic and a tempo of *Allegro*. The score consists of ten staves. The first staff contains the main melodic line with various articulations like *V* and *V* with accents, and dynamic markings of *f* and *mf*. The second staff continues the melody with *mf* and *f* dynamics, and includes *staccato* markings. The third staff features a *cresc.* (crescendo) and *mp* dynamic, with *trm* (trills) and *f* dynamics. The fourth staff has *mp* and *f* dynamics. The fifth staff includes *f* and *mp* dynamics. The sixth staff has *mp* and *f* dynamics. The seventh staff has *mf* and *f* dynamics. The eighth staff has *mf* and *f* dynamics. The ninth staff has *mp* and *p* dynamics. The tenth staff ends with a *p* dynamic and a rehearsal mark (1'20'').

II Andante

The second movement, 'Andante', is written for violin and piano. It begins with a *mp* dynamic and a tempo of *Andante*. The score consists of a single staff. It features a *mp* dynamic and includes *V* (violin) and *V* with accents markings. The piece concludes with a *p* dynamic and a rehearsal mark (1'20'').

Musical score for a piece, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1: *cresc.*
- Staff 2: *poco f*
- Staff 3: *f*
- Staff 4: *mf*
- Staff 5: *8a* (indicating an octave shift)
- Staff 6: *pp* (1'42)

The score includes numerous fingering numbers (1-4) and articulation marks such as accents and slurs. The music is written in a single melodic line on a treble clef staff.

III Allegretto

Musical score for "III Allegretto", featuring three staves of music. The notation includes a *staccato* marking and various dynamics:

- Staff 1: *mf*
- Staff 2: *staccato*

The score includes numerous fingering numbers and articulation marks. The music is written in a single melodic line on a treble clef staff.

