

POCKET SONATA

for Violin and Piano

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Revisione violinistica
di DUSAN PANDULA

I Allegro

The first movement, 'Allegro', is written for violin and piano. It begins with a *f* dynamic and a tempo of *Allegro*. The score consists of ten staves of music. The first staff contains the main melodic line with various articulations (accents, slurs) and dynamics (*f*, *mf*, *staccato*). The second and third staves show the piano accompaniment with complex rhythmic patterns and dynamics (*cresc.*, *mp*, *f*). The fourth and fifth staves continue the melodic and accompanimental parts, with dynamics ranging from *f* to *mp*. The sixth and seventh staves feature more intricate piano textures and melodic lines. The eighth and ninth staves conclude the movement with a *p* dynamic. The piece ends with a double bar line and the marking (1'20'').

II Andante

The second movement, 'Andante', is written for violin and piano. It begins with a *mp* dynamic and a tempo of *Andante*. The score consists of a single staff of music. The first staff contains the main melodic line with various articulations (accents, slurs) and dynamics (*mp*, *f*, *mf*, *p*). The piece ends with a double bar line and the marking (1'20'').

Musical score for the first section, consisting of six staves. The notation includes various dynamics such as *cresc.*, *poco f*, *f*, *mf*, and *pp*. It also features articulations like *trm* and *8a*. Fingerings and slurs are clearly marked throughout the piece. The key signature has two flats, and the time signature is 3/4.

III Allegretto

Musical score for the second section, titled "III Allegretto". It consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff is marked *staccato*. The notation includes various articulations, slurs, and fingerings. The key signature has two flats, and the time signature is 3/4.

