

# POCKET SONATA

for Violin and Piano

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(1974)

Revisione violinistica  
di DUSAN PANDULA

## I Allegro

The first movement, 'Allegro', is written for violin and piano. It begins with a 2/4 time signature and a key signature of one flat. The score consists of ten staves of music. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *staccato*, *cresc.* (crescendo), and *trm* (trills). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated throughout, with some passages marked with 'V' for vibrato. The movement concludes with a *p* dynamic and a final cadence.

## II Andante

The second movement, 'Andante', is written for violin and piano. It begins with a 3/4 time signature and a key signature of one flat. The score consists of a single staff of music. The tempo is slower than the first movement. Dynamics range from *mp* (mezzo-piano) to *p* (piano). Performance markings include *trm* (trills) and *8va* (octave). The piece features a more lyrical and expressive style with long notes and slurs. Fingerings are indicated throughout. The movement concludes with a *p* dynamic and a final cadence.

Musical score for the first section, consisting of seven staves of music. The notation includes various dynamics such as *cresc.*, *poco f*, *f*, *mf*, and *pp*. There are also markings for *trm* (trills) and *8a* (octave). Fingerings and breath marks (V) are indicated throughout the piece. The key signature has two flats (B-flat and E-flat).

III Allegretto

Musical score for the third section, titled "III Allegretto". It consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff is marked *staccato*. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingerings and breath marks (V) are clearly indicated. The key signature remains two flats.

