

POCKET SONATA

for Violin and Piano

JAN NOVÁK

(1974)

Revisione violinistica
di DUSAN PANDULA

I Allegro

The first movement, 'Allegro', is written for violin and piano. It begins with a 2/4 time signature and a key signature of one flat. The score consists of ten staves of music. Dynamics range from *f* (forte) to *p* (piano). Articulations include accents, staccato, and trills. Fingerings are indicated throughout. The movement concludes with a *p* dynamic and a fermata, marked with a rehearsal sign (1'20'').

II Andante

The second movement, 'Andante', is written for violin and piano. It begins with a 3/4 time signature and a key signature of one flat. The score consists of a single staff of music. Dynamics range from *mp* (mezzo-piano) to *p* (piano). Articulations include accents and slurs. Fingerings are indicated throughout. The movement concludes with a *p* dynamic and a fermata.

Musical score for the first section, consisting of seven staves of music. The notation includes various dynamics such as *cresc.*, *poco f*, *f*, *mf*, and *pp*. There are also markings for *trm* (trills) and *8a* (octave). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with numerous fingerings indicated by numbers 1-4.

III Allegretto

Musical score for the third section, titled "III Allegretto". The music is marked *mf* and *staccato*. It consists of three staves of music, primarily featuring eighth-note patterns and triplets. Fingerings are clearly indicated throughout the piece.

