

POCKET SONATA

for Violin and Piano

JAN NOVÁK

(1974)

Revisione violinistica
di DUSAN PANDULA

I Allegro

The first movement, 'Allegro', is written for violin and piano. It begins with a dynamic of *f* (forte) and includes various musical notations such as *mf* (mezzo-forte), *staccato*, *cresc.* (crescendo), and *mp* (mezzo-piano). The score is divided into several systems, each containing one or two staves. The first system includes fingerings (e.g., 1, 2, 3, 4) and bowing directions (V, V). The second system features a *cresc.* marking and a *trm* (trill) marking. The third system has a *mp* dynamic and a *trm* marking. The fourth system includes a *f* dynamic and a *trm* marking. The fifth system has a *mp* dynamic and a *trm* marking. The sixth system includes a *mf* dynamic and a *trm* marking. The seventh system has a *f* dynamic and a *trm* marking. The eighth system includes a *mf* dynamic and a *trm* marking. The ninth system has a *mp* dynamic and a *trm* marking. The tenth system includes a *p* (piano) dynamic and a *trm* marking. The movement concludes with a *p* dynamic and a *trm* marking. The score is marked with various fingerings and bowing directions throughout.

II Andante

The second movement, 'Andante', is written for violin and piano. It begins with a dynamic of *mp* (mezzo-piano) and includes various musical notations such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into several systems, each containing one staff. The first system includes a *mp* dynamic and a *trm* marking. The second system has a *f* dynamic and a *trm* marking. The third system includes a *mf* dynamic and a *trm* marking. The fourth system has a *p* dynamic and a *trm* marking. The movement concludes with a *p* dynamic and a *trm* marking. The score is marked with various fingerings and bowing directions throughout.

Musical score for the first section, consisting of six staves of music. The notation includes various dynamics such as *cresc.*, *poco f*, *f*, *mf*, and *pp*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. There are also markings for *trm* (trills) and *8a* (octave). The section concludes with the marking *pp* and a measure number (1'42).

III Allegretto

Musical score for the second section, titled "III Allegretto". It consists of three staves of music. The first staff begins with the dynamic *mf*. The second staff is marked *staccato*. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The section concludes with a measure number (8) and a fermata.

