

# VII - METAMORPHOSES

In pastorale L.v.Beethoven VI instrumentals

Jan Novak  
1921-1984

Oboe

ALLEGRO

I 10 *f*

16 *ff*

35 *4*

41

47 *5* *3*

56

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Oboe

ALLEGRO NON TROPPO

**II**

5

10 6 10 6b 7 7 *mp*

32

39 8 7

45 3 9

53 6 *p* 10

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Oboe

ALLEGRO NON TROPPO

III

9 *mf* 11 *f*

18 12

27 13 *mf*

34 14

41 *f*

48 15 *staccato*

54 16

61

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# QUASI SCHERZO-VIVACE

Oboe

V 20

*f*

7

13 1. 21 2. *mp*

19

26 2 22 *mf*

34 23 9 staccato 24 *f*

49

55 25

62

Detailed description: This is a musical score for Oboe, titled 'QUASI SCHERZO-VIVACE'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a 'V' (Vivace) marking. The second staff starts at measure 7. The third staff starts at measure 13 and includes first and second endings at measure 21, with a dynamic marking of *mp*. The fourth staff starts at measure 19. The fifth staff starts at measure 26 and includes a dynamic marking of *mf*. The sixth staff starts at measure 34 and includes a dynamic marking of *f* and a 'staccato' marking. The seventh staff starts at measure 49. The eighth staff starts at measure 55. The ninth staff starts at measure 62 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# QUASI SCHERZO-VIVACE

Oboe

VI

26 7

*p*

12 27

crescendo....

17

22 28

*f*

27 29

33 10

*p*

48 31

*f*

53

*mf*

58 32

63

68

Detailed description: This is a musical score for the Oboe part of a piece titled 'QUASI SCHERZO-VIVACE'. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music, numbered 1 through 70. The first staff begins with a Roman numeral 'VI' and contains measures 1-7, with a dynamic marking of 'p' (piano) at measure 5. The second staff (measures 12-27) includes a 'crescendo....' instruction. The third staff (measures 17-22) continues the melodic line. The fourth staff (measures 22-27) features a dynamic marking of 'f' (forte) and a slur over measures 28-29. The fifth staff (measures 27-33) contains rests. The sixth staff (measures 33-48) has a dynamic marking of 'p' and a slur over measures 10-31. The seventh staff (measures 48-53) has a dynamic marking of 'f'. The eighth staff (measures 53-58) has a dynamic marking of 'mf'. The ninth staff (measures 58-63) continues the melodic line. The tenth staff (measures 63-70) concludes the piece with a double bar line at measure 70.

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Oboe

ALLEGRO ASSAI

VII

7 *f* 2 33

14 34

20 35

26 7 36

38

43 *f* 37

47

54 38

62 39

69 5 40 3 3

82 *ff*

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