

# POCKET SONATA

for Violin and Piano

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Revisione violinistica  
di DUSAN PANDULA

## I Allegro

The first movement, 'Allegro', is written for violin and piano. It consists of 20 measures. The score is presented in two systems of five staves each. The first system includes a violin part with dynamics *f*, *mf*, and *staccato*, and a piano accompaniment with dynamics *f* and *mp*. The second system continues the violin part with dynamics *mp* and *f*, and the piano accompaniment with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a fermata and the tempo marking '(1'20'')'.

## II Andante

The second movement, 'Andante', is written for violin and piano. It consists of 10 measures. The score is presented in a single staff. The dynamic marking is *mp*. The piece concludes with a fermata and the tempo marking '(1'20'')'.

Musical score for the first section, consisting of six staves of music. The notation includes various dynamics such as *cresc.*, *poco f*, *f*, *mf*, and *pp*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The key signature has two flats. The section concludes with the marking *pp* and a first ending bracket labeled (1'42).

III Allegretto

Musical score for the second section, titled "III Allegretto". It consists of three staves of music. The first staff begins with the dynamic *mf*. The second staff is marked *staccato*. The music is characterized by rhythmic patterns, including triplets and sixteenth-note figures. Fingerings are indicated by numbers 1-4. The key signature has two flats. The section concludes with a first ending bracket labeled (8).

