

POCKET SONATA

for Violin and Piano

JAN NOVÁK

(1974)

Revisione violinistica
di DUSAN PANDULA

I Allegro

The first movement, 'Allegro', is written for violin and piano. It begins with a violin part marked *f* and a piano accompaniment. The score includes various dynamics such as *mf*, *f*, *mp*, *cresc.*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also indications for 'trun' (trills) and 'staccato' playing. The piece concludes with a *p* dynamic and a tempo marking of (1'20'').

II Andante

The second movement, 'Andante', is a single-staff piece for violin. It starts with a *mp* dynamic and features a slower, more lyrical melody. The score includes various fingerings and bowing techniques, such as *8^a* (octave) and *V* (vibrato) markings. The piece ends with a *p* dynamic.

III Allegretto

